

# **BLECHLAWINE – Spectacular steel barrel performance from Dresden**

Captivating rhythms can be heard, when round wooden sticks meet hard steel – loud and powerful, virtuoso and on the point, sensational and insistent. Accompanied by a grooving base drum barrel beat, the drum sounds achieve acoustic abundance and richness, give you goose bumps, grip and move you and won't let you go.

With enthusiasm and fun the “Blechlawine” (= tin avalanche) is touring the country with its ‘acoustic steel processing’ since the year 2000, creating a barrage of passion, which step by step is casting a spell over its audience. Nimble hands elicit with their wooden sticks impressing sounds from the red-dark steel barrels. Red and black are the band colours, reflected in the logo and the T-Shirts. Torches for performances during dark hours are creating an atmospheric ambience.

The band started in 2000 due to a successful party contribution, based on the French role model “Les Tambours du Bronx” which they tried to emulate. With up to 50 shows per year you can find the “Blechlawine” in concert halls, open-air locations, street festivals and castles. Their listeners and fans can also find the drummers on running events, company and privat partys like e.g. weddings or even on fashion shows.

Some of the highlights in the band history are concerts at the International SAMBA Festival in Coburg, the Festival for Folk and Worldmusic in Rudolfstadt, as well as performances in the Czech Republic and Austria. The passion for drumming has lead the “Blechlawine” to the Baltic Sea (Rostock, Stralsund), to the capitol Berlin as well as to Mansfeld (European Rosarium Sangerhausen).

Not only live the “Blechlawine” can be enjoyed – their rhythms were put on 3 CD's so far for eternity. The first 2 are sold out (collectors items now), but the third CD “FASS(t) Musik” (= almost music) still can be purchased during concerts or via the homepage [www.blechlawine.de](http://www.blechlawine.de). With their title “Der Sturm” (= the storm) the “Blechlawine” can be experienced as well for the acoustic part of the price winning short film “Der Kopf der Katze” (= the head of the cat) from Harriet and Peter Meining.

According to their drumming slogan “We also come to your village – and that's not a threat !!” you can book the “Blechlawine”. If you engage you can be sure to get a spectacular drumming performance which you and your guests will have as an unforgettable memory.

## **Discographie**

- 2006 „UnFASSbar“ (sold out)
- 2010 „FASSzination“ (sold out)
- 2015 „FASS(t) Musik“